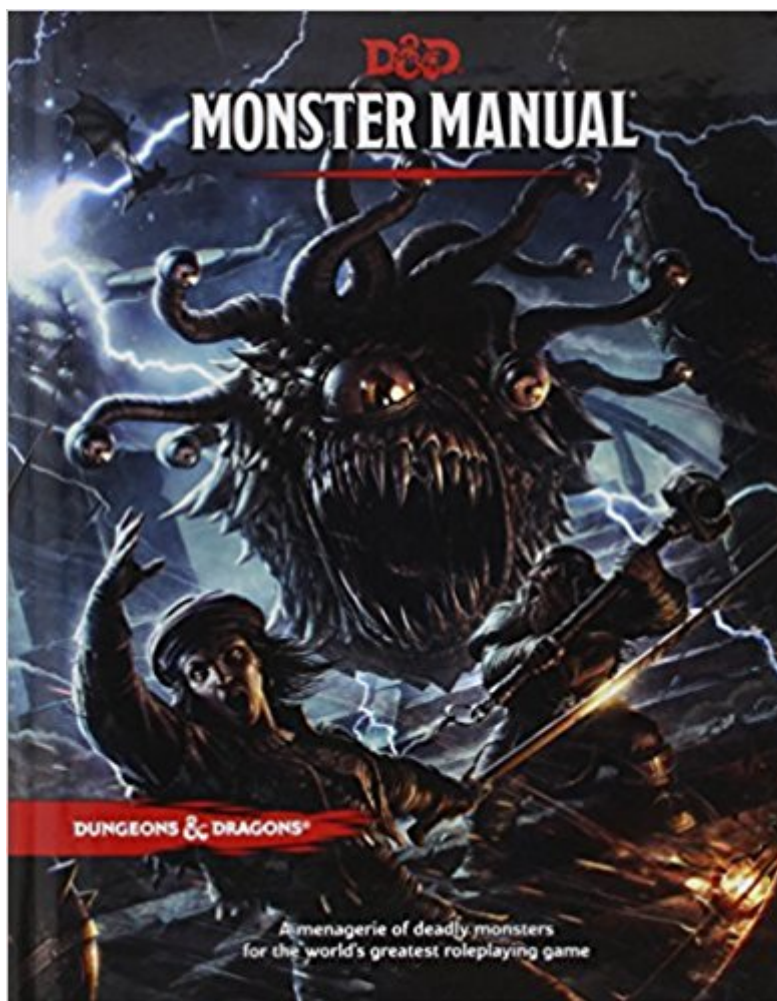


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Monster Manual (D&D Core Rulebook)



Synopsis

A menagerie of deadly monsters for the world's greatest roleplaying game! The Monster Manual presents a horde of classic Dungeons & Dragons creatures, including dragons, giants, mind flayers, and beholders—a monstrous feast for Dungeon Masters ready to challenge their players and populate their adventures. The monsters contained herein are culled from the D&D game's illustrious history, with easy-to-use game statistics and thrilling stories to feed your imagination. The leader in providing contemporary fantasy entertainment, Dungeons & Dragons is the wellspring for the entire modern game industry, digital as well as analog. This newest edition draws from every prior edition to create a universally compelling play experience, and exemplifies the true spirit of a game that holds captive the hearts and minds of millions of players worldwide.

The second of three core rulebooks, this book details all manner of creatures that characters might encounter over the course of their adventures.

An essential resource for Dungeon Masters to use in populating any type of challenge they might contrive for their players.

Created as part of a massive public playtest involving more than 170,000 fans of the game.

Book Information

Series: D&D Core Rulebook

Hardcover: 352 pages

Publisher: Wizards of the Coast; 9 edition (September 30, 2014)

Language: English

ISBN-10: 0786965614

ISBN-13: 978-0786965618

Product Dimensions: 8.7 x 0.7 x 11.2 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (654 customer reviews)

Best Sellers Rank: #171 in Books (See Top 100 in Books) #2 in Books > Science Fiction & Fantasy > Gaming > Dungeons & Dragons #44 in Books > Teens

Customer Reviews

I am an old school D&D gamer/Dungeon Master who cut his teeth on the 'Red' basic set and then moved into "Advanced Dungeons and Dragons" (1st ed.), all the while trying other stuff like Star Frontiers and I.C.E. By the time 2nd edition came out, I had moved on. Just recently, I decided to get back into it and started up a 1st edition campaign. As the new 5th edition material came out, I

bought them initially 'out of curiosity' and have now started a 5th edition campaign. I may move exclusively into 5th edition because of the common sense ideas, ease of play, and stunning packaging. Having the basic set of rule for 5th edition available on line for free makes it easy for new players to prepare before committing to buying anything. That said, I have to say that I love the "Monster Manual". The artwork is amazing and each monster pretty much gets its own page, with loads of details in an easy-to-read format. In the back of the book is a section of creatures that are not as much monster as wild animal or giant-sized animal and then a section of sample NPCs. In each case, the information presented is easily usable "as is" or in a modified form. I find the information throughout the book easy to reference and access. From a nostalgic point of view, I still love the 1st editions of Monster Manual, Monster Manual II, and the Fiend Folio for their diverse artwork (some good and some not so good) and background information. The 5th edition is much more consistent in terms of information presented and quality of artwork. First edition had a lot more monsters, but the 5th edition ones are the ones you'd actually use frequently. In essence, this one book serves me just as well as those three volumes did. Overall, my advice to older gamers who'd think they like to maybe get back into it - start here with the 5th edition. The three core books (PHB, MM, DMG) are superb in presentation and in content. New gamers? In my opinion, the 5th edition is very easy to jump into and have fun with. Start here!

The Good:- A lot of monsters, and all the classics- More, better organized info about each monster, and like literally EVERY MONSTER. 4E's MM has way too little, and 3.x's MM had uneven amounts of information.- Drop-And-Go NPC's. Several pages of humanoid NPC's in the back of various CR's, all grouped up conveniently.- 24 PAGES of miscellaneous animals and creatures. These are the types of things that just claw-claw-bite, and don't have a pathos or special abilities.- Way better layout than previous editions. They more or less kept it to a monster a page. It feels much more like the sort of whimsical bestiary you'd see in a fancy wizarding movie or cartoon.- Down-N-Dirty explanation of anything a DM would need to know about monsters, making the book function entirely on its own. They repeat only what's necessary in the intro section- Not a bunch of non-info pages/advertisements in the back. Open the back cover and there's the Index.- Awesome Cover. Nice and thick, very high quality feeling.- The art is incredible. I know this seems like an afterthought, but the art really is fantastic and expressive. 4E's art often looked overly animated or cartoonish, and 3E's art often looked like something out of a field guide book. Neither of these are inherently bad, but the 5E MM strikes a balance that hits a sweet spot. The Bad:- Owlbears look dumb now. This is important. 3E Owlbear or GTFO- Mechanically, inside a vacuum, just from

looking, I feel like I want some of the more challenging monsters to just do more. There seems to be some mechanical redundancy. However, from experience, I know that sometimes this can end up not being something the PC's will notice, since looking at things in a vacuum removes them from the context of the situation at hand, and for a DM, this design could actually be perfect. I like how 5E gives you just what you need, and does subtle things to enable you to do far more with it than 3E seemed to want you to do, but in a much more straightforward way without the clutter of 4E. This is not really a dig on 3.X or 4E. It's just a highlight of how GOOD 5E is.- Construction-wise, i found the index page to feel like it was glued poorly. It bends awkwardly when opened and doesn't lay flat. I knock a star off for this. 5/5 means perfect. This was near perfect, but not perfect, so 4/5.Overall:Recommended for people playing D&D 5E. But then again, if you're playing 5E you pretty much need it, so buy it. Buy it from your Friendly Local Game Store if you can afford to!

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